

DREAM ON

As recorded by Aerosmith
(from the 1973 Album "Aerosmith")

Transcribed by Jordan B

Words by Steven Tyler
Music by Steven Tyler
Arranged by Jordan B

A Intro

Slowly ♩ = 80

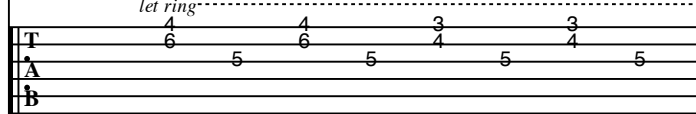
Fm Fm9 Fm6 Fm (9, #5)



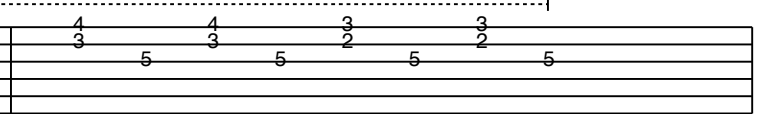
Gtr I

let ring

4 6 5 6 5 4 5 4 5 3 5 4 3 5 2 5 2 5



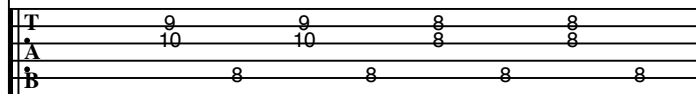
4 3 5 4 3 5 2 5 2 5




Gtr II

let ring

9 10 9 10 8 8 9 7 9 7 8 8 8 8 8 8



8 8 8 8 8 8 8 8 8 8

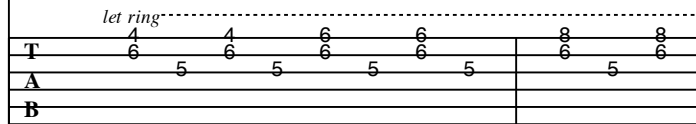


Fm Fsus4 F5 F5 Fsus4Fm Fsus4

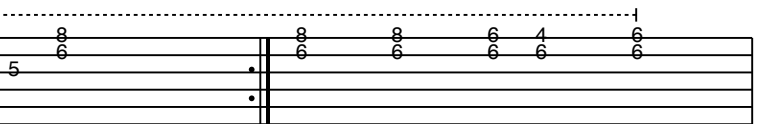


let ring

4 6 5 6 5 6 5 8 8 8 8 8 8 8 8 8 6 4 6

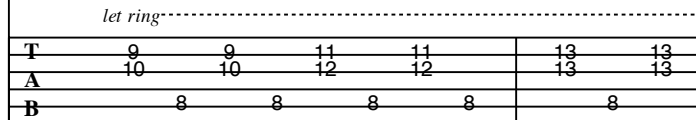


6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

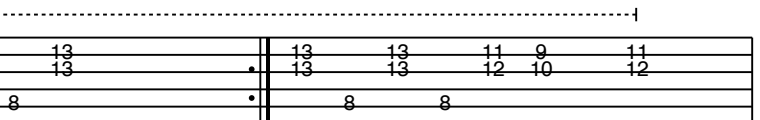


let ring

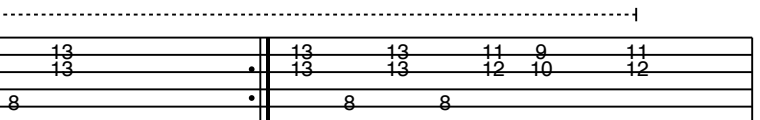
9 10 11 11 13 13 13 13 13 13 11 9 11



10 10 12 12 13 13 13 13 13 13 12 10 12



8 8 8 8 8 8 8 8 8 8



Chord progression: B^b9, Bmaj6add9, D^b, C5, D^b, C5, D^b, C5, D^b, C5

8

6

T 8 8 8 6 6

A 9 9 8 6 6

B

sl.

T 13 13 11 9

A 13 13 12 10

B 8 8 8 8

5 5 5 5 5 5 5 5

4 3 4 3 4 3 4 3

F5

8

T 6 5 3 5 6 5 6 8 6 8 9 8 9 11 9 11 9

A 6 5 3 5 6 5 6 8 6 8 9 8 9 11 9 11 9

B

P sl. sl. sl. sl. H sl. H P H P H P H P sl. sl. sl.

T

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B Verse

10

Fm Fm9 Fm6 Fm (9, #5) 4x

let ring

sl.

12

Dm7^b5 Cadd4 Dm7^b5 D^bmaj7#11/D

let ring

let ring

sl.

Cadd9

14

let ring.....|

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B

let ring.....|

T

A 5 5 6 6 6 6 6 6 7 7 7 7 8 8 8 8 8 8

B 7 7 5 7 8 8 8 8 9 9 7 9 10 10 8 10 10

sl. sl. sl. sl.

C 1st Chorus

F5 E^b5 D^b5 F^b5

Gtr III

T 6 6 4 4 2 2 4 4

A 5 5 3 3 1 1 3 3

B

Gtr IV

T 10 10 8 8 6 6 8 8

A 10 10 8 8 6 6 8 8

B 8 8 8 6 6 6 6 6

sl. sl. sl. sl.

F Pre-Verse

18

Fm Fm9 Fmadd6 Fm (9, #5)

Gtr I
let ring

T 4 4 3 3 4 4 3 3 2 2 1
A 6 5 6 5 4 5 4 5 5 5 5
B

Gtr II
let ring

T 9 9 8 8 9 9 8 8
A 10 10 8 8 7 7 6 6
B 8 8 8 8 8 8 8 8

Gtr V

T
A
B 1 3 4 1 2 3 1 3

20

Fm F#sus4 F5

let ring

T 4 4 6 6 8 8 8

A 5 5 6 5 6 5 6

B

let ring

T 9 9 11 11 13 13 13

A 10 10 12 12 13 13 13

B 8 8 8 8 8 8

T

A 3

B

E 2nd Verse

22

Fm Fm9 Fm6 Fm (9, #5) 3x

let ring

T 4 4 3 3 4 4 5

A 5 5 4 5 4 5 5

B

sl.

let ring

T 9 9 8 8 9 9 8 8

A 10 10 8 8 7 7 6 6

B 8 8 8 8 8 8 8 8

sl.

24

Dm7^b5 Cadd4 Dm7^b5 D^bmaj7#11/D

let ring

T 4 4 3 3 4 4 3 3

A 6 5 6 5 6 5 6 5

B

T 4 4 3 3 4 4 4 4

A 6 5 6 5 6 5 6 6

B 5 5 3 3 5 5 4 4

G 2nd Chorus

26

F5 F^b5 D^b5 F^b5

Gtr III

T 6 6 4 4 2 2 4 4

A 5 5 3 3 1 1 3 3

B

Gtr IV

T 10 10 8 8 6 6 8 8

A 10 10 8 8 6 6 8 8

B 8 8 8 6 6 6 6 6

sl. sl. sl. sl.

28

D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

T

A 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B

D Interlude

Fm C7/F Fm9 B^b Cm/E^b C/E

30

let ring

T 4 6 4 6 6 6 6 6 8 6 8 8 13 13

A 5 5 5 5 5 5 5 5 5 5 5 5 13 13 13 13 13 13

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 (10)

sl.

let ring

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 9 9 9 9 8 8 8 8 5 5 5 5 5 5 5 5

B 10 10 10 10 9 9 9 9 8 8 8 8 5 5 5 5 5 5 5 5

H

33

Fm Fm C7/F Fm9 B^b Cm/E^b C/E

let ring-----1 1/2 let ring-----1

sl. sl.

let ring-----1

sl. H

H 3rd Chorus

37

Fm F^b5 D^b5 F^b5

sl. sl. sl. sl.

I 1st SoloC⁹

39

T
A
B

H H H H H H H H

1/2 1/2 1/2 Full Full Full

10 (10) 10 10 (10) 10 8 8 10 10 10 8 8 10 (10) 8 8 11 8 10 8 10 8 10 10 8 10 10 8 11

H P

J 4th Chorus

F5

E^b5D^b5E^b5

41

T
A
B

6 6 4 4 2 2 4 4

5 5 3 3 1 1 3 3

10 10 8 8 6 6 8 8

8 8 8 8 6 6 6 6

sl. sl. sl. sl.

K 2nd Solo

[illegible]

L 3rd Solo

F5

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in G major, 2/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with a key signature of one sharp and a 2/4 time signature. The double bass line is shown on a three-string staff with a key signature of one sharp and a 2/4 time signature. The second system continues the vocal melody and guitar accompaniment, with the double bass line showing a series of chords. The third system shows the vocal melody and guitar accompaniment, with the double bass line showing a series of chords. The score includes fingerings, slurs, and dynamic markings.

System 1:

Vocal Melody: 47. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (quarter), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (quarter), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (quarter), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (quarter), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (quarter), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (quarter), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (quarter), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (quarter), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (quarter), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (quarter), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (quarter), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (quarter), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (quarter), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (quarter), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (quarter), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (quarter), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (quarter), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (quarter), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (quarter), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (quarter), C-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (quarter), C-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (quarter), C-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (quarter), C-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (quarter), C-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (quarter), C-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (quarter), C-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (quarter), C-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (quarter), C-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (quarter), C-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (quarter), C-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (quarter), C-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (quarter), C-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (quarter), C-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (quarter), C-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (quarter), C-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (quarter), C-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (quarter), C-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (quarter), C-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (quarter), C-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (quarter), C-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (quarter), C-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (quarter), C-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (quarter), C-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (quarter), C-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (quarter), C-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (quarter), C-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (quarter), C-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (quarter), C-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (quarter), C-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (quarter), C-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (quarter), C-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (quarter), C-72 (quarter), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (quarter), C-73 (quarter), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (quarter), C-74 (quarter), B-75 (quarter), A-7

M 5th ChorusD^b5

E♭5

F5

G5

49

T 2 2 4 4 6 6 8 8
A 1 1 3 3 5 5 7 7
B

T 6 6 8 8 10 10 12 12
A 6 6 8 8 10 10 12 12
B 4 4 4 6 6 8 8 10 10 10 10

sl. *sl.* *sl.* *sl.*

51

D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5

T
A 5 5 5 5 5 5 5 5
B 4 3 4 3 4 3 4 3

T
A 6 5 6 5 6 5 6 5
B

N Out-Chorus

53

F5 E^b5 D^b5 E^b5

T 6 6 4 4 2 2 4 4
A 5 5 3 3 1 1 3 3
B

T
A 10 10 8 8 6 6 8 8
B 8 8 8 8 4 4 4 4

sl. *sl.* *sl.* *sl.*

D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b C5 D^b

55

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

T

A 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

B

T

A 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B

Gtr I